CONTENTS OF VOL. CCXLII

PAGE

Athens under King Otho. By WALTER THORNBURY . . . 84

Bashi-Bazouks on the Drina Frontier of Bosnia. By JOHN S. STUART-GLENNIE, M.A. 362

Bismarck's Literary Faculty. By FRANCIS HUEFFER . . . 55

Boar's Head Dinner at Oxford, The, and a Germanic Sun-God. By KARL BLIND 96

Calcutta in the Olden Time. By JAMES HUTTON 229

Chevalier D'Eon, The, and Peter the Great's Will. By O. C. DALHOUSIE ROSS 159

Climate of Great Britian, The. By Lord DE MAULEY . . . 452

Colley Cibber *v.* Shakespeare. By H. BARTON BAKER . . . 343

Coming Close Approach of Mars, A. By RICHARD A. PROCTOR 544

Cromwell, Oliver, at Hampton Court. By JOHN B. MARSH . . 749

Deep-Sea Exploration. By ANDREW WILSON, Ph.D. . . . 109

Early Italian Novels. By JAMES MEW 734

Edgcumbes of Edgcumbe and Cothele, The. By E. WALFORD, M.A. 500

Facts and Fictions of Zoology, Some. By ANDREW WILSON, Ph.D. 682

Fresh Fields and Pastures New. By B. MONTGOMERIE RANKING 238

Garrick-Club Pictures, The. By PERCY FITZGERALD . . . 561

Grand Turk at Home, The. By GEORGE AUGUSTUS SALA :

Part I. 584

II. 698

Holy Sepulchre, The. By W. HEPWORTH DIXON 334

Masks. By E. LYNN LINTON 186

Matterhorn without Guides, The. By ARTHUR CUST, M.A. . . 417

Miss Misanthrope. By JUSTIN M°CARTHY :

Chap. I. Miss Misanthrope 1

II. The Eve of Liberty 14

III. The Man with a Grievance 24

IV. "Oh, much-desired prize, sweet Liberty!" . . 129

V. Miss Grey's First Call 137

VI. Is this Alceste? 150

VII. On the Bridge 257

VIII. A "Helper of Unhappy Men" 269

IX. In Society 277

PAGE

Miss Misanthrope. By JUSTIN M°CARTHY—*continued.*
Chap. x. "The Poet in a golden age was born" . . . 385
xi. The Gay Science in a New Illustration . . . 394
xii. "Love, the Messenger of Death" 405
xiii. A Man of the Time 513
xiv. A Midnight Confidence 523
xv. A Morning Confidence 533
xvi. Chastelard 641
xvii. "Under Bonnybell's Window-panes" 652
xviii. "Counsel Bewrayed" 659
Nine Greek Lyric Poets, The. By MORETON J. WALHOUSE . . 433
Ocean Log, My, from Newcastle to Brisbane. By RED-SPINNER 352
Personal Adventures in War Time. By VALENTINE BAKER . 34
Recovery of Palestine. By W. HEPWORTH DIXON :
Chap. vi. Galilee 66
vii. Cana in Galilee 196
Representative Man of Last Century, A. By H. BARTON BAKER 621
Romeo and Juliet, The True Story of. By G. ERIC MACKAY . . 77
Royal Academy, The. By J. COMYNS CARR 668
Royal Trio of the Last Century, A. By H. BARTON BAKER . . 466
Sailing of the Swallow, The. By ALGERNON C. SWINBURNE . 287
Schnapper Excursion, A. By RED-SPINNER 176
Seneca's Œdipus. By W. H. MALLOCK 605
Siren-Song. By JOSEPH KNIGHT 93
Slave Hunt in Borneo, A. By FREDERICK BOYLE 489
Sleep on : a Dirge. By JOHN H. DAVIES, B.A. 543
Some Savage Myths and Beliefs. By J. A. FARRER . . . 210
Some Savage Proverbs. By J. A. FARRER 477
Strange Sea-Creatures. By RICHARD A. PROCTOR . . . 309

Table-Talk. By SYLVANUS URBAN, Gentleman :
The Arctic Expedition—Mr. Carlyle and Mr. Swinburne in the political arena—Mr. Alfred Austin's indictment of Russia—The designs for the Byron monument—Dramatic realism—Fires in theatres—Red-Spinner's new home in Queensland . 122
The National Gallery—Novel reason for the study of magazines—The Famine in India—Marriage presents—Dr. Schliemann's excavations at Mycenæ—The "Bab Ballads" prevision—The Sea Serpent 251
About *v.* Buloz—"Condensed Classics"—Freedom from bigotry—A journey round the world—Hidden treasure—Auber's monument ; examples of his humour—Sir Arthur Guinness's epigram—Hygeiopolis—Lady Helps here and in America . . . 380

PAGE

Table-Talk. By SYLVANUS URBAN, Gentleman—*continued.*
Contemporary dramatic literature—Keen enjoyment of Art—Study of Shakespeare at the Antipodes—Woolner's statue of Captain Cook—Gentlemen Helps and their dangers—Turk or Osmanli?—The humourless North—Artistic swindling and burglary—The Telephone—Professor Barff's discovery—Fires in theatres 507
Old St. Pancras Cemetery—Linguistic errors—The protection of wild birds—O'Leary and Weston—The Countess of Essex—Dr. Schliemann and his discoveries—John Lee, the Mormon Bishop—Synchronising clocks—Fires in America . . . 635
The Geography of the War—Etymology of "Chouse"—A locomotive club-house—The progress of population—Modern modesty—Alexander Petöfi—The Tabard Inn—Election "by the committee"—Kitty Stephens—Making one's mark—Torpedoes—A strange dream 756
Telegraphy, On some Marvels in. By RICHARD A. PROCTOR . 718
Three Roses, The. By EDWIN ARNOLD 205

ILLUSTRATIONS TO "MISS MISANTHROPE."

BY ARTHUR HOPKINS.

MINOLA GREY . . . . . *Frontispiece*
"WE DON'T CARE ABOUT NATURE—OUR SCHOOL," to face page 156
"THAT IS WHAT COMES OF BEING POPULAR AND A SUCCESS" „ 284
A PERFORMANCE BEFORE THREE PEOPLE . . „ 398
"THERE, THAT IS PERFECTLY BEAUTIFUL" . . „ 527
THE "ODIOUS RACE OF THE UNAPPRECIATED" . . „ 641